

Lutheran Church of the Holy Comforter

216 N. Main Street • Belmont, NC 28012 • Friday, March 30, 2018

Good Friday - Seven Moments



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Pastor

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Organist/Choirmaster

WELCOME/GREETING

Gathering words:

Along this way
We have walked with Christ.

Along this way
We have shared his table.


Along this way
He has washed our feet.

Along this way
We approach the cross.

Along this way
We fear the path.

Behold the lamb of God who takes away the sins of the world.

Hymn: *God Loved the World* All Sing



1 God loved the world so that he gave his on - ly
 2 Christ Je - sus is the ground of faith, who was made
 3 If you are ill, if death draws near, this truth your
 4 Be of good cheer, for God's own Son, for - gives all
 5 All glo - ry to the Fa - ther, Son, and Ho - ly



Son the lost to save, that all who would in
 flesh and suf - fered death; all who con - fide in
 trou - bled heart can cheer: Christ Je - sus res - cues
 sins that you have done, and jus - ti - fied by
 Spir - it, Three in One! To you, O bless - ed



him be - lieve should ev - er - last - ing life re - ceive.
 Christ a - lone are built on this chief cor - ner - stone.
 us from death; that is the firm - est ground of faith.
 Je - sus' blood, your bap - tism grants the high - est good.
 Trin - i - ty, be praise now and e - ter - nal - ly!

Text: *Gesangbuch*, Bollhagen, 1791; tr. August Crull, 1846–1923, alt.
 Music: ROCKINGHAM OLD, Edward Miller, 1731–1807, adapt.

Introduction and prayer:

Let us pray:

God of the daytime and the night-time,

God of light and darkness,

God of joy and sorrow,

we worship you.

Through you alone are we able to know that even in the darkest hours hope is present through Jesus Christ, our Saviour. Amen

1st MOMENT: 'ECCE HOMO'

Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, 'Hail, King of the Jews!' and striking him on the face. Pilate went out again and said to them, 'Look, I am bringing him out to you to let you know that I find no case against him.' So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, 'Here is the man!' When the chief priests and the police saw him, they shouted, 'Crucify him! Crucify him!' Pilate said to them, 'Take him yourselves and crucify him. I find no case against him.' The Jews answered him, 'We have a law, and according to that law he ought to die because he has claimed to be the Son of God.'

John 19:1-7 (NRSV)

We pray:

Lord, have mercy,

Christ, have mercy,

Lord, have mercy.

The 1st candle is extinguished.

Silence

Reflection



2ND MOMENT: GABBATHA

Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, ‘Where are you from?’ But Jesus gave him no answer. Pilate therefore said to him, ‘Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?’ Jesus answered him, ‘You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.’ From then on Pilate tried to release him, but the Jews cried out, ‘If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.’

When Pilate heard these words, he brought Jesus outside and sat on the judge’s bench at a place called the Stone Pavement, or in Hebrew Babbatha. Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, ‘Here is your King!’ They cried out, ‘Away with him! Away with him! Crucify him!’ Pilate asked them, ‘Shall I crucify your King?’ The chief priests answered, ‘We have no king but the emperor.’ Then he handed him over to them to be crucified.

John 19:8-16a (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.**

The 2nd candle is extinguished.

Silence



Hymn: *O Sacred Head, Now Wounded* All Sing



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

3RD MOMENT: GOLGOTHA

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, ‘Jesus of Nazareth, the King of the Jews.’ Many of the Jews read this inscription because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin and in Greek. Then the chief priests

of the Jews said to Pilate, ‘Do not write, ‘The King of the Jews’, but, “This man said, I am King of the Jews.” Pilate answered, ‘What I have written I have written.’

John 19:16b-22 (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.**

The 3rd candle is extinguished.

Silence

Meditation



Hymn: *Ah, Holy Jesus* All Sing



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; for our a - tone - ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

4TH MOMENT: CASTING LOTS

When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, 'Let us not tear it, but cast lots for it to see who will get it.' This was to fulfil what the scripture says; 'They divided my clothes among themselves, and for my clothing they cast lots.'

And that is what the soldiers did.

John 19:23-25 (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.**

The 4th candle is extinguished.

Silence



5TH MOMENT: 'HERE IS YOUR MOTHER'

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Cleopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, 'Woman, here is your son.' Then he said to the disciple, 'Here is your mother.' And from that hour the disciple took her into his own home.

John 19:25-27 (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.**

The 5th candle is extinguished.

Silence

Reflection



6TH MOMENT: FINISHED

After this, when Jesus knew that all was now finished, he said (in order to fulfil the scripture), 'I am thirsty.' A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, 'It is finished.' Then he bowed his head and gave up his spirit.

John 19:28-30 (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.**

The 6th candle is extinguished.

Silence

Reflection



Hymn: *Were You There?* All Sing



- 1 Were you there when they cru - ci - fied my Lord?
- 2 Were you there when they nailed him to the tree?
- 3 Were you there when they pierced him in the side?
- 4 Were you there when the sun re - fused to shine?
- 5 Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

7TH MOMENT: PIERCED

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out.

John 19:31-34 (NRSV)

We pray:

**Lord, have mercy,
Christ, have mercy,
Lord, have mercy.
Amen.**

The 7th candle is extinguished.

Silence

Reflection

Silence

Lord of the cross,
Hear our prayer.

We pray for ourselves, if we have become immune to those who suffer, who have no name, who count for little. We ask for forgiveness for those times when we failed to speak or act.

Silence

Lord of the cross,
Hear our prayer.

We give thanks for those who remind us that even in the shadows of pain humanity may shine forth. We give thanks for those who care for the dead and the dying, for those who bring hope.

Silence

Lord of the cross,
Hear our prayer.

Lord of the cross, in you alone do we find our hope, even when hope is gone.
Amen.

Final Hymn: *What Wondrous Love is This?* All Sing



1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink-ing down, sink-ing down, sink-ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and



won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink-ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,



that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's righ-teous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing



soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.
 Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835

A closing reading:

After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever

been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

John 19:38-42 (NRSV)

Final prayer and departure:

When hope has left
Still we watch and wait.

When darkness prevails
Still we search for light.

When the road is hidden
Still we seek a guide.

Christ of the cross, hold us in these moments as we wait for a garden vision,
a mealtime revelation,
a locked room blessing, and a lakeside renewal.
We go in peace.

Folk depart quietly.